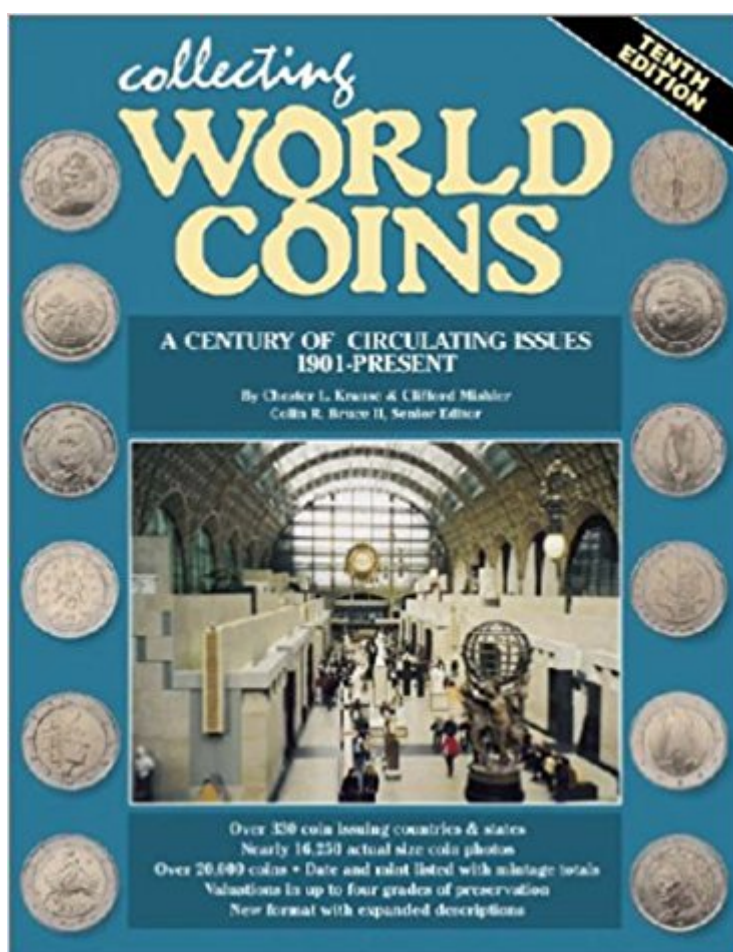


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# Collecting World Coins: More Than A Century Of Circulating Issues : 1901-Present



## Synopsis

Perfect for all world coin collectors, this updated edition features circulating world coin issues of the 20th and 21st centuries. More than 16,000 actual size photos illustrate more than 20,000 coins, with current market valuations presented for each issue in up to four grades of condition. This new edition provides an expanded guide to identifying, grading, and assessing value for each coin, including an international date conversion chart, an international numeral systems chart, a cross-referenced guide to coin denominations, and a foreign exchange table. Countries are alphabetically listed with historic-geographic reference. The coins are then listed in ascending denomination.

## Book Information

Series: Collecting World Coins

Paperback: 831 pages

Publisher: Krause Pubns Inc; 10th edition (September 2003)

Language: English

ISBN-10: 0873496701

ISBN-13: 978-0873496704

Product Dimensions: 1.8 x 8 x 10.5 inches

Shipping Weight: 4.1 pounds

Average Customer Review: 4.2 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,334,346 in Books (See Top 100 in Books) #51 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Coins & Medals > World Coins #711 in Books > Reference > Catalogs & Directories

## Customer Reviews

Chester L. Krause started Krause Publications in 1952 with the first issue of Numismatic News. In 1972, he and Clifford Mishler coauthored Standard Catalog of [registered] World Coins. This hobby standard launched the beginning of book publishing at Krause Publications, sparking the flame that would help create the world's largest hobby and collectibles publisher. Since 1952, Chet has been a steadfast figure in the numismatic world. Clifford Mishler joined the company as a member of the numismatic editorial staff in 1962 and retired as chairman of the board four decades. In 1984, the American Numismatic Association recognized lifelong dedication to numismatics and presented its highest honor to him, the Farran Zerbe Memorial Award. Employed at Krause Publications since 1975, Colin R. Bruce II oversees production of all numismatic catalogue titles relating to foreign

coins and paper money. He has earned 16 awards from the Numismatic Literary Guild for his work.

Its just OK. Its just OK because there are a lot of coins that you will NOT find here. Why? Have no idea. I was a little disappointed. I suppose the printing and pictures had to be black and white to save money. To do the subject matter right glossy color would have been the way to go, but the cost I expect would be prohibitive. There are a lot of coins to cover, and I believe they did an OK job. Why have a book cover a subject if not absolutely complete?

Used it at a coin club at grade school.

This book, like the Standard Catalog of World coins (1901-present) also by Krause et al, contains all you need to identify and price nearly every coin from every nation minted since 1901. The book begins with an identification guide containing images of common themes on each nation's coins (for example, the eagle on Egypt's coins), a chart/list of the various number systems (so you can read the denominations and dates on Arabic, Chinese/Japanese/Korean, Hebrew, and Thai coins, just to name a few), and a Hejira-Christian date chart (important for dating Arabic coins). The main section of the book is organized first by country, then by era/dynasty, next by denomination (lowest to highest), and last by style (with KM number). Within each style are a list of dates, mintages, and prices at various conditions. The main differences between this book and Standard Catalog of World Coins appear to be: (1) this book is half the thickness and half the weight, (2) this book is printed on higher-quality paper, and (3) this book doesn't contain as many coins that never went into circulation (commemoratives, etc.). So one might say that this book is aimed toward the collector, while the Standard Catalog is geared more toward the dealer.

If your coin collecting started from a handful of change brought back from some exotic place by an uncle and has moved only a little ahead ever since, this is your book. This catalogue includes only "real" coins i.e. those which were available at face value not at issue price when issued and which were or still are used in actual transactions. It is neatly divided by countries and the coins are arranged according to their denominations, most of coins are represented in black and white photographs. However, you should bear in mind that current circulating coins (and consequently this catalogue) are just a part of a vast numismatic empire. Collecting is just like eating - you may be happy with the starters and live on salads and pasta for ever but at some point you may want to move ahead to more serious dishes - in this case commemorative coins and issues before

1901. This is a perfect book for a coin collecting beginner but if you consider yourself a serious coin collector you should avoid starters and move on the real stuff. Krause will be more than happy to help you!

Adequate-resolution black-and-white photographs of the vast majority (if not all) of the 20th century world circulation business-strike coinage. Especially historically accurate. For example Germany is divided into the coinage of various coin-minting units of government over its tumultuous and shattered 20th-century history: Anhalt-Dessau, Baden, Bavaria, Bremen, Brunswick-Wolfenbützel, Hamburg, Hesse-Darmstadt, Lippe-Detmold, Lübeck, Mecklenburg-Schwerin, Mecklenburg-Strelitz, Oldenburg, Prussia, Reuss-Obergreiz, Saxe-Altenburg, Saxe-Coburg-Gotha, Saxe-Meiningen, Saxe-Weimar-Eisenach, Saxony, Schaumburg-Lippe, Waldeck-Pyrmont, Württemberg, German Empire (1871-1918), Weimar Republic (1919-1933), Third Reich (1933-1945), Federal Republic of Germany (West & unified) (1945-present), Saarland (1945-1957), and German Democratic Republic (East) (1945-1990). I consider that nation-state categorization alone impressive and intimate knowledge of coinage production in Germany, let alone the over-300 coin types documented among all of those coin-producing governments. Similar detail is taken with a multitude of other countries worldwide, with whose history I am less familiar. Number of coins produced each year are given as are prices for typically 3 grades: very fine, extremely fine, and uncirculated. The only way that Krause could "improve" this book is to release a 19th century edition, an 18th century edition, a 17th century edition, and so forth, because it is disappointing to have the history truncated at 1901. Although I am not aware of such per-century editions slicing horizontally across the world, Krause has produced vertical slices by country, such as the history of German coins spanning multiple centuries, which of course overlaps in the 20th century with this book.

This is way more affordable and sufficient for the average coin collector who is interested in circulated coins of the world. Unless you want information on the modern commemoratives, this is the book for you. I just wish they made one like it for the 19th century as well.

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